

The Wind That Shakes The Barley

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Moderately

The musical score is written in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderately' and the dynamics are 'mp'. Above the staff are seven guitar chord diagrams: Em, Am, Em, Bm, Em, Bm, and Em. The lyrics for the first line are: '1. I sat with-in the val - ley green, I sat me with - my true love, - My'. The second staff starts with a slash '/' and continues with the lyrics: 'sad heart strove the two bet - ween, The old love and - the new love. - The'. The third staff continues with the lyrics: 'old for her, The new that made me think on Ire - land dear - ly, While'. The fourth staff ends with a double bar line and the instruction 'D.C.'. Above this staff are seven guitar chord diagrams: Em, Am, Em, Bm, Em, Bm, and Em. A triplet of eighth notes is marked with a '3' above it. The lyrics for the fourth line are: 'soft the wind blew down the glen and shook the gold - en bar - ley.'

- 'Twas hard the woeful words to frame to break the ties that bound us,
But harder still to bear the shame of foreign chains around us.
And so I said "The mountain glen I'll seek at morning early,
"And join the bold united men, while soft winds shake the barley."
- While sad I kissed away her tears, my fond arms round her flinging,
The foeman's shot burst on our ears from out the wildwood ringing.
A bullet pierced my true love's side in life's young spring so early,
And on my breast in blood she died while soft winds shook the barley.
- But blood for blood without remorse I've taken at Oulart Hollow,
And laid my true love's clay cold corpse where I full soon may follow.
As round her grave I wander drear, noon, night and morning early,
With breaking heart when'er I hear the wind that shakes the barley.