

When I Grow Too Old to Dream.

Lyric by
OSCAR HAMMERSTEIN II

For Diagram System Tune Ukulele

Music by
SIGMUND ROMBERG

Valse Tempo (*Moderately*) G C E A



★ 1F

Allegretto semplice

1B^b

1F

1B^b

1F

We have been gay going our way Life has been
Af - ter you've gone Life will go on Time will be

mp

beau - ti - ful We have been young Af - ter you've gone
ten - der - ly melt - ing our tears Yet will I find

Life will go on Like an old song, we have sung.
You in my mind Beck - on - ing o - ver the years.

FOR CHORDS SEE ALBERT UKULELE TUTOR BY H. A. BISHAW,
AND ALBERT'S SIMPLIFIED UKULELE SYSTEM, BY FRANK R. TOZER



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Refrain, Valse Lento (*Slowly*)

1F 1B^b 1F 2F 1F

When I grow too old to dream I'll have you to re - mem -

p

1B^b 2F 1F 1D^m 1B^b_m 1F 2F 1F

ber. When I grow too old to dream, your love will live in my heart

poco cresc.

1A^m 2F 1F 1F 2D 1D^m 2B^b

p So kiss me, my sweet — And so let us part — And

p

1B^b 2B^b 1B^b 2F 1F 1D^m 2G^b 1F 2F 1F

when I grow too old to dream, that kiss will live in my heart.

dim.

When I Grow Too Old To Dream (9) 2

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1Am 2F 1F 1F

Mm

mf

2D 1Dm 2Bb 1Bb 2Bb 1Bb 2F

And when I grow too

p

cresc.

1F 1Dmⁿ 1Bbm 1F 2F C7alt. C7 1F

old to dream, that kiss will live in my heart.

rall.

f rall.

1F 1Bb 1F 2F C7

a tempo

When I Grow Too Old To Dream, I'll have you to re-

p a tempo

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is indicated as 'Waltz'.

System 1: The vocal line begins with the lyrics "mem - ber. When I grow too old to dream, your love will". The piano accompaniment features a waltz rhythm. Chord diagrams above the staff include 1F, 1Bb, 2F, 1F, 1Dm, 1Bbm, and 1F.

System 2: The vocal line continues with "live in my heart. So kiss me, my sweet and". The piano accompaniment includes a *p* (piano) dynamic marking. Chord diagrams include 2F, 1F, 1Am, 2F, and 1F.

System 3: The vocal line has "so let us part And when I grow too". The piano accompaniment includes a *p* dynamic marking. Chord diagrams include 1F, 2D, 1Dm, 2Bb, 1Bb, 2Bb, 1Bb, and 2F.

System 4: The vocal line concludes with "old to dream, that kiss will live in my heart." The piano accompaniment includes *dim.* (diminuendo) and *rall.* (rallentando) markings, and ends with a *pp* (pianissimo) dynamic marking. Chord diagrams include 1F, 1Dm, 2Gb, 1F, 2F, and 1F.