

# Things

By  
BOBBY DARIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

**F**

1. Ev - 'ry night I sit here by my win - dow. (win - dow.)  
2. Mem - o - ries are all I have to cling to - (cling to -) And

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamics are 'mf' (mezzo-forte).

**C7**

Star - ing at the lone - ly av - e - nue, (av - e - nue, -)  
heart - aches are the friends I'm talk - ing to (talk - ing to. -) When

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

**F** **Bb**

Watch - ing lov - ers hold - ing hands and laugh - ing - (laugh - ing -) And  
I'm not think - in' of a - just how much I love you, - (love you,) Well, I'm

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

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F C7 F

think - in 'bout the things we used to do. \_\_\_\_\_  
 think - in 'bout the things we used to do. \_\_\_\_\_ (Think - in' of

C7 F

things) Like a walk in the park, - (Things) Like a kiss in the dark, -

C7 F F7 Bb

(Things) Like a sail-boat ride. (Yea, yea -) What a-bout the night we cried! Things like a

F C7 F Gm7 C7 To Coda

lov-er's vow, Things that we don't do now, Think-in' 'bout the things we used to

1. F 2. F F

do. \_\_\_\_\_ do. \_\_\_\_\_ I still can hear the

juke-box soft-ly play - ing - (play - ing -) And the face I see each day be-longs to

C7 Bb  
 you. (be-longs to you. -) Though there's not a sin-gle sound and there's no - bod-y else a -

F C7 F D. S. al Coda %  
 round, Well, there's a - just me think-in' 'bout the things we used to do. (Think-in' of %  
 f D. S. al Coda

♠ Coda  
 F Gm7 C7  
 do. And the heart-aches are the friends I'm talk - ing  
 think - in' 'bout the things we used to  
 Star - in' at the lone - ly av - e -

*mf - p - pp*

F 1. 2. 3.  
 to. You got me  
 do,  
 nue.