

# The Gambler

Don Schlitz

♩ = 76

Piano

A D A

On a warm sum-mer's eve-ning On a train bound for no-where I met up with the gam-bler We were both too tired to

Bass

Detailed description: This system shows the first two measures of the piano accompaniment. The treble clef part has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes. The bass clef part provides a simple bass line with fingerings indicated by numbers 0, 2, 4. Chord symbols A, D, and A are placed above the staff.

Pno.

E A D A D A

sleep So we took turns a- starin' Out the win- dow at the dark- ness The bore- dom o- ver- took us And

Bass

Detailed description: This system continues the piano accompaniment. The treble clef part continues the melody with quarter notes. The bass clef part continues the bass line. Chord symbols E, A, D, A, D, and A are placed above the staff.

Pno.

E7 A D/E A D A

he be- gan to speak He said, 1."Son, I've made a life Out of read- in' peo- ple's fac es and  
2.Eve- ry gam- bler knows That the se- cret to sur- viv- in' is

Bass

Detailed description: This system continues the piano accompaniment. The treble clef part continues the melody. The bass clef part continues the bass line. Chord symbols E7, A D/E, A, D, and A are placed above the staff.

Pno.

E A D

know- in what their cards were By the way they held their eyes So if you don't mind my sayin' I can see you're out of  
know- in' what to throw away- And know- in' what to keep 'Cause eve- ry hand's a win- ner And eve- ry hand's a

Bass

Detailed description: This system continues the piano accompaniment. The treble clef part continues the melody. The bass clef part continues the bass line. Chord symbols E, A, and D are placed above the staff.

Pno.

A D A E A D/E A

ac- es For a taste of your whis- key I'll give you some ad- vice" So I hand- ed him my  
los- er And the best that you can hope for is to die in your sleep."

Bass

Detailed description: This system continues the piano accompaniment. The treble clef part continues the melody. The bass clef part continues the bass line. Chord symbols A, D, A, E, A, D/E, and A are placed above the staff.

Pno.

D A E

bot- tle And he drank down my last swal- low Then he bummed a cig- a- rette And asked me for a light And the  
spea- kin' He turned back toward- the win- dow Crushed out his cig- a- rette and fad- ed off to sleep And

Bass

Detailed description: This system continues the piano accompaniment. The treble clef part continues the melody. The bass clef part continues the bass line. Chord symbols D, A, and E are placed above the staff.

Piano accompaniment for the first system. Chords: A, D, A, D, A. Lyrics: night got death-ly some-where in the qui- et And his dark-ness The face lost all ex- gam- bler he broke pres- sion Said, "If you're e- ven But gon- na play the in his fi- nal game, boy You got- ta words I found an

Piano accompaniment for the second system. Chords: E7, A, A D/A, A, D. Lyrics: learn to play it ace that I could right You've got keep know when to hold'em Know when to

Piano accompaniment for the third system. Chords: A, D, A, E, A D/A. Lyrics: fold'em Know when to walk a- way And know when to run You nev- er count your

Piano accompaniment for the fourth system. Chords: A, D, A, E. Lyrics: mon- ey When you're sit- tin' at the ta- ble There'll be time e- nough for coun- tin' when the deal- in's

Piano accompaniment for the fifth system. Chords: A, A, A. Includes a repeat sign and a first ending bar line. Lyrics: done Repeat Chorus and Fade You've got done.

Piano accompaniment for the CODA section. Lyrics: RJS RJS