

NOBODY'S CHILD

By CY COBEN and MEL FOREE

INTRO.

VERSE

1. I was slow - ly
2. Peo - ple come for
3. (No) moth - er's arms to

pass - ing an or - phans' home one day. And stopped there for a mo - ment just to
chil - dren and take them for their own. But they all seem to pass me by and
hold me or soothe me when I cry. Some - times it gets so lone - ly I

watch the chil - dren play. A - lone a boy was stand - ing and when I asked him
I am left a - lone. I know they'd like to take me but when they see I'm
wish that I could die. I'd walk the streets of heav - en where all the blind can

why. He turned with eyes that could not see and he be - gan to cry
blind. They al - ways take some oth - er child and I am left be - hind
see. And just like all the oth - er kids there'd be a home for me

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CHORUS

The musical score is written in G major and 4/4 time. It consists of a chorus and a recitation section. The chorus is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I'm NO - BOD - Y'S CHILD, I'm NO - BOD - Y'S CHILD. I'm like a flow - er just grow - ing wild. No mom - my's kiss - es and no dad - dy's smile. No - bod - y wants me, I'm NO - BOD - Y'S CHILD. NO - BOD - Y'S CHILD. 2. NO - BOD - Y'S CHILD. 3. No". The piano accompaniment includes guitar chord diagrams for G, D7, and C. The recitation section is a simple rhythmic pattern.

RECITATION

I just can't seem to figure out why the folks all pass me by
 'Cause I know that God takes little blind children with Him in the sky
 And they tell me that I'm, oh, so pretty and they seem to like my big curls of gold
 But then they take some other little child and I'm left here all alone.