

# Ballroom of Romance

Celtic Woman

♩ = 92

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (0, 2, 5, 5, 5, 0, 2, 5, 5, 2, 0, 5, 2, 2, 5, 2, 0, 2, 5, 5, 5, 5, 0).

Mandolin

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (2, 0, 0, 5, 5, 2, 0, 5, 5, 0, 2, 5, 5, 2, 0, 5, 2, 2, 5, 2).

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (0, 2, 5, 5, 5, 5, 0, 2, 0, 0, 5, 5, 2, 0, 5, 5, 0, 0, 0, 0, 2, 5, 5, 5, 0). The lyrics "On sum-mer nights when the bar- ley's high the" are written below the staff.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (2, 2, 2, 2, 0, 5, 5, 0, 0, 0, 0, 2, 5, 5, 5, 0, 2, 0, 5, 2, 0, 5, 5). The lyrics "stars are twink-ing in the sky Take a walk by the riv- er side and let the mus- ic be your guide" are written below the staff.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (0, 0, 0, 2, 5, 5, 5, 0, 2, 2, 2, 2, 0, 5, 5, 0, 0, 0, 0, 2, 5, 5, 5, 0). The lyrics "Fol- low where the path- way takes you, on your bike or arm in arm Through the cross- roads, to the dance hall," are written below the staff.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (2, 5, 5, 2, 0, 5, 5, 2, 2, 5, 5, 5, 5, 2, 0, 0, 2, 5, 5, 0, 2, 0, 0). The lyrics "down the road to Mur- phey's farm We plant the seeds and till the soil, we pray for rain and pray for sun" are written below the staff.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it is a mandolin tablature line with fret numbers (2, 5, 5, 5, 5, 2, 0, 2, 2, 5, 5, 2, 2, 5, 0, 0, 0, 0, 5, 5). The lyrics "Now it's time to stop a- while, for- get your wor- ries, ev- 'ry one Once the barn was" are written below the staff.

full of grain, then old Mur- phey took the chance Cleaned it out and hired a band— now it's the Ball- room

3 3 2 2 5 5 2 0 5 5 0 0 0 2 5 5 5 0 2 0 0 2

of Ro- mance! Whack fol the dah, now swing your part- ner, leave your troub- les at the door, We will

0 5 5 0 0 0 0 2 5 5 5 0 3 0 0 5 2 0 0 5 2

dance un- til the mor- ning light, come take my hand and we'll take the floor Whack for the dah, now swing your part- ner

0 0 0 2 5 5 5 0 2 0 5 5 2 0 5 5 0 0 0 0 2 5 5 5 0

round the floor now one, two, three, We will dance un- til the break of dawn, so take my hand and

3 0 0 5 2 0 0 5 2 0 0 0 2 5 5 5 0 2 0 5 5 2

dance with me

0 5 5 0 2 5 5 5 0 2 5 5 2 0 5 2 2 5 2 0 2

The week is o- ver, work is done, so now it's time to

5 5 5 5 0 2 0 0 5 5 2 0 5 5 0 0 0 0 2 5 5 5 0 2 2 2 0

have some fun The place is old and there's mo- ney owed, to- night for- get that heav- y load The sky is clear with-

0 5 5 0 0 0 0 0 2 5 5 5 0 2 5 5 2 0 5 5 2 2 2 5 2

out a cloud, the air it hums with mu- sic loud The moon is full and shin- ing bright they'll come from far and

0 5 5 2 2 2 5 2 2 0 0 2 2 2 5 2 0 5 5 2 2 2 5 2

wide to- night                      And      will I get to steal a glance      at      the one who sets me      in a trance? If

2 5 0                      0                      0 0 5 5 3 3 2 2                      2 2 5 5 2 0 5 5 0

not, at least you'll get to dance down      at the Ball- room of Ro- mance!                      Whack fol the dah, now swing your part- ner,

0 0 0 2 5 5 5 0                      2 5 5 2 0 5 5                      0 0 0 0 2 5 5 5 0

leave your troub- les      at the door,                      We      will dance un- til the                      mor- ning light, come take my hand and we'll

3 0 0 5 2 0 0                      5 2 0 0 0 2                      5 5 5 0 2 0 5 5 2

take the floor      Whack for the dah, now                      swing your part- ner round the floor now                      one, two, three,      We will

0 5 5 0 0 0 0 2                      5 5 5 0 3 0 0 5                      2 0 0 5 2

dance un- til the break of dawn, so                      take my hand and dance with me

0 0 0 2 5 5 5 0                      2 0 5 5 2 0 5 5                      0 2 5 5 5 0

2 5 5 2 0 5 2 2 5 2                      0 2 5 5 5 5 0                      2 0 0 5 5 2 0 5 5

0 2 5 5 5 0                      2 5 5 2 0 5 2 2 5 2                      0 2 5 5 5 5 0

Shined his boots and combed his hair,                      cho- sen some- thing fine to wear Like

2 0 0 5 5 2 0 5 5                      2 5 5 2 0 5 5                      2 5 5 2 5 5 0 2

hand in glove, could this be love? Is there mag- ic in the air? The one shat she sees

2 5 5 2 0 5 5 2 2 5 5 2 5 0 0 0 0 5 5

ev- "ry day now is lost for words to say To the girl in the flow- ing dress this night they nev- er

3 3 2 2 5 5 0 0 0 2 0 0 0 0 2 5 5 5 0 2 5 5 2

will for- get. Whack fol the dah, now swing your part- ner, leave your troub- les at the door, We will

0 5 5 0 0 0 0 2 5 5 5 0 3 0 0 5 2 0 0 5 2

dance un- til the mor- ning light, come take my hand and we'll take the floor Whack fol the dah, now swing your part- ner

0 0 0 2 5 5 5 0 2 0 5 5 2 0 5 5 0 0 0 0 2 5 5 5 0

round the floor now one, two, three, We will dance un- til the break of dawn, so take my hand and

3 0 0 5 2 0 0 5 2 0 0 0 2 5 5 5 0 2 0 5 5 2

dance with me Whack fol the dah, now swing your part- ner, leave your troub- les at the door, We will

0 5 5 0 0 0 0 2 5 5 5 0 3 0 0 5 2 0 0 5 2

dance un- til the mor- ning light, come take my hand and we'll take the floor Whack for the dah, now swing your part- ner

0 0 0 2 5 5 5 0 2 0 5 5 2 0 5 5 0 0 0 0 2 5 5 5 0

round the floor now one, two, three, We will dance un- til the break of dawn, so take my hand and

3 0 0 5 2 0 0 5 2 0 0 0 2 5 5 5 0 2 0 5 5 2

musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and the lyrics "dance with me". The score is divided into three measures. The first measure contains the lyrics "dance with me" and the fret numbers 0, 5, 5, 5, 5, 5, 0. The second measure contains the fret numbers 3, 3, 3, 3, 5, 7, 10, 10, 7. The third measure contains the fret numbers 5, 3, 3. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "dance with me" are written below the staff. The fret numbers are written below the staff, corresponding to the notes in the melody. The first measure has seven notes: G4 (open), B4 (5), D5 (5), E5 (5), F#5 (5), G5 (5), and A5 (open). The second measure has nine notes: B4 (3), C5 (3), D5 (3), E5 (3), F#5 (5), G5 (7), A5 (10), B5 (10), and C6 (7). The third measure has three notes: D5 (5), E5 (3), and F#5 (3). The score ends with a double bar line.