

KATHLEEN MAVOURNEEN

Words by Annie Crawford

Music by Frederick W. Nicolls Crouch

Andante e pensieroso

The piano introduction for the first system is written in E-flat major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

1. Kath - leen Ma - vour - neen! the grey dawn is break - ing, The horn of the
 * 2. Kath - leen Ma - vour - neen! a - wake from thy slum - bers! The blue moun - tains

The first system of the vocal score includes two verses of lyrics. The piano accompaniment continues with a *p* (piano) dynamic. Chord symbols above the staff include E^b, E^b°, E^b, and C7.

1. hunt - er is heard on the hill; The lark from her light wing the
 2. glow in the sun's gold - en light; Ah! where is the spell that once

The second system of the vocal score includes two verses of lyrics. The piano accompaniment continues with a *p* dynamic. Chord symbols above the staff include F^m, E^b, B^b7, and E^b.

1. bright dew is shak - ing, Kath - leen Ma - vour - neen! what, slum - bring
 2. hung on my num - bers? A - rise in thy beau - ty, thou star of my

The third system of the vocal score includes two verses of lyrics. The piano accompaniment continues with a *p* dynamic. Chord symbols above the staff include E^b, E^b+, A^b, E^b, and B^b7.

1. still! Oh, hast thou for - got - ten how
 2. night. Ma - vour - neen, Ma - vour - neen, my

The fourth system of the vocal score includes two verses of lyrics. The piano accompaniment continues with a *p* dynamic, ending with a *dolce* (sweet) marking and a *dim.* (diminuendo) instruction. Chord symbols above the staff include E^b, B^b7, E^b, *mf*, C^m, and G7.

* The original music to the 2nd Verse is different in places

Cm G7 Cm Ab F7 Bb

1. soon we must sev-er? Oh, hast thou for-got-ten this day we must part? It
 2. sad tears are fall-ing, To think that from E-rin and thee I must part?

Eb mf Eb+ Ab p Eb

may be for years, and it may be for - ev - er; Oh, why — art thou

Bb7 Eb Bb7 Eb Eb7 Ab Eb

si - lent, thou voice of my heart? It may — be for years, and it

Bb7 B° Cm Eb7 Ab Eb Fm7 Bb7 mf Eb

may be for - ev - er; Then why — art thou si - lent, Kath-leen Ma - vour-neen?

1 D.S. 2

mp D.S. mp